

## WILLIAM A. BAKER'S BIOGRAPHY

William Anthony Baker was born October 12, 1956 in Washington, D.C., he first became involved in entertainment as a musician in his teen years as one of the founders, music coordinators, and Bass player for "It's About Time Band and Show". William was a chauffeur in Washington, D.C. during the Carter Administration where he drove Jody Powell (White House Press Secretary), former C.I.A. Director William Colby, and during the Reagan Administration he drove several cabinet members and attended the President's first Inaugural Ball at his Middleburg, Virginia mansion. William had the opportunity to work and travel with many major recording artist such as Kiss, Huey Lewis, Def Leopard, Devo, Prince, Gladys Knight and the Pips, Aretha Franklin, and many more.

William was a member of the Dodger's Organization in Washington, D.C. where he pitched and played second base. After an ankle injury William gave baseball another chance in Miami with a tryout for the Baltimore Orioles.

William is a living miracle!! After suffering a fractured skull from a gunshot wound to the head and losing partial feeling, sight and hearing on the right side of his body he denied a medical operation and signed himself out of the hospital and began his healing process.

After traveling back and forth to Los Angeles in the early 90's frequenting comedy clubs and performing stand up at such clubs as The Comedy Store, Improv, Laugh Factory, Ice House, etc. William moved to Los Angeles in 1996 and started working as a non-union extra in film and television. He also wrote, produced and directed his own cable access show "Laufwitme Comedy Television" which was later taken into development by 20<sup>th</sup> Century Fox's John Davis. William soon became a member of the Screen Actors Guild and AFTRA. William had a chance to work with such director's as Steven Spielberg, David Lynch, and Joel Schumacher. With such an opportunity he watched their every move and stored important points for his future film directing debut. William's first speaking role in a feature film came in a Dream Works Production "Paulie". He also was a principal in a regional and national commercial.

Motivated by a strong desire to find talent William became an extra's casting director for a few extras casting companies and cast extras in such projects as "Stewart Little", Lost and Found, and Fight Club where he cast Brad Pitts photo double. After completing several film and television projects of his own, and creating reality shows, William took the money he made over the years along with raised capital and shot his first script on 35mm film, where he was the writer/director/producer for "Exorcism. William is now a member with SAG/AFTRA/DGA/WGA.